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THE DECORATOR AND FURNISHER.

STUDIO OF J. H. DOLPH.

ELSEWHERE we give a sketch of the studio of Mr. J. H. Dolph, the well known artist, or rather of the studio which was Mr. Dolph's, as since this engraving was prepared he has removed from the Sherwood to more accessible quarters in the Association Building on Twenty-third Street.

Mr. Dolph was especially fortunate during his last trip to Europe in obtaining some superbly carved furniture of various kinds, including one or two very handsome old chests. His collection of ancient mandolins and other string instruments is very large and varied. His latest important work, the portrait of the late Mr. Schell, President of the Manhattan Club, now hangs on the walls of the club parlors.

HAT STANDS.—There is no question that it is injurious to hats to expose them for any length of time in the hall on a rack. A cabinet maker has devised an exceedingly handsome hat stand in oak, with heavy plate glass beveled top over a case somewhat deeper than the depth of an ordinary hat. The bottom is lined with plush. Few errors can be made in selecting a hat, as the inside, the most prominent evidence of ownership, is in full view. Beneath the case are two drawers, in which gloves, hat brush, and other convenient et ceteras are placed. The legs are turned and carved. Umbrella supports may be attached to side of stand for economy of space.

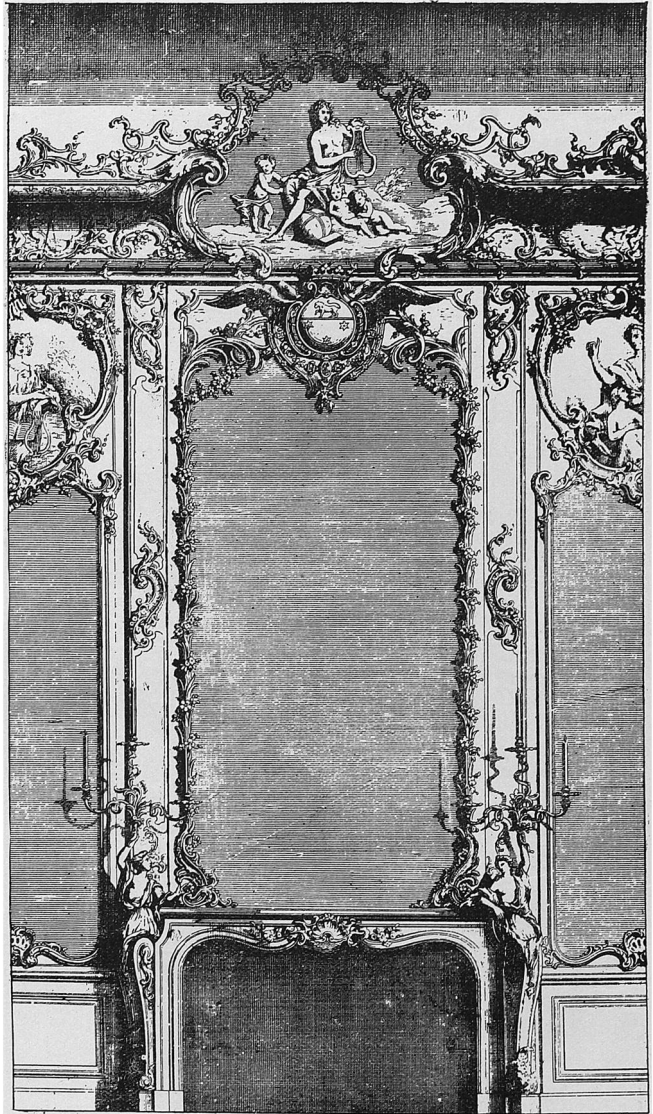
ROCKING chairs are shown in a variety of new patterns. There is but little that is radically new in them. They are covered in materials similar to those employed for suites and odd pieces. Some are in leather; some are in wood, and have filled cushions tied in place with ribbons. The cushions are made of plush and are tufted or set with plush covered buttons. They are box shaped, and corded on the upper and lower edges, or the lower edge is left plain.

Hall chairs are of pollard oak, with smooth flat seats, straight high backs, and wide spreading legs. A hall settee is small, compact and trim. Some of the new styles have deep trays, accessible by raising the seat, which is upon hinges.

VARNISHING FLOWERS.—Flowers may be varnished and their beautiful colors preserved by the following preparation applied with a camel's hair brush: Pulverise forty parts of sandarac, fifteen parts of mastic and two parts of camphor, and put the powder into a long necked flask; then pour twenty times the bulk of the whole of rectified spirits of wine over it, and place the flask in a moderately warm place, shaking it frequently and then allowing it to settle.

IMPROVEMENTS which are being made in window shades enable people to curtain their windows artistically for little money. Gray, sage, olives and greenish yellows seem to be the most desirable colors at present, and these colors neatly mounted in red, black and gold flock, make very attractive hangings. Polychromatic designs of a pictorial character are coming largely into use, also tableaux in light sketch designs wholly in black.

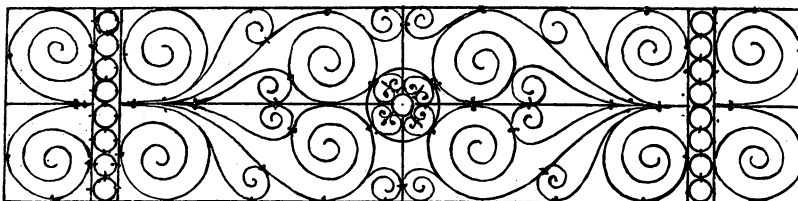
WHERE the lower shelf of a hall table rests directly on the feet it may be utilized for umbrella dripping pans by cutting out a square aperture at each end, and filling this with a zinc



PIER GLASS, IN LOUIS XV. STYLE.

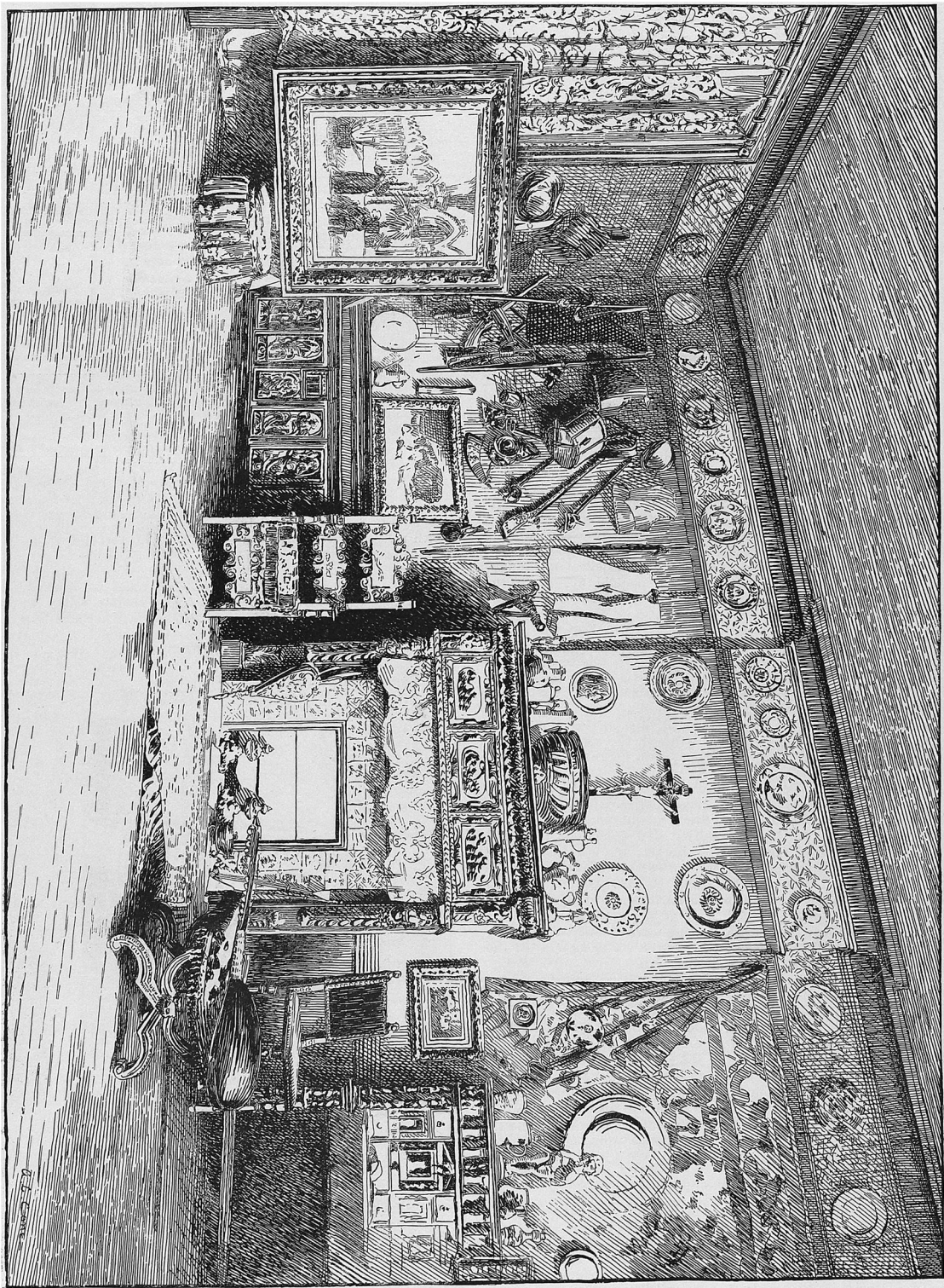
tray. The umbrellas lean against a projecting turned handle at each end, and are placed in an oblique position.

A SIMPLE method of cleaning painted woodwork which has become soiled is to place some gilder's whiting on a dish and provide a piece of flannel and some clear warm water. Dip the flannel into the water and squeeze it nearly dry; then take as much whiting as will adhere to the flannel and apply it to the painted surface, when, with a little rubbing the paint will be perfectly cleaned and appear almost as well as when first applied.



ORNAMENTAL IRON RAILINGS

TO FASTEN LEATHER ON METAL.—Wash the surface of the metal in a solution of gelatine. The leather, previously steeped in a hot solution of gall nuts, is pressed upon the metal and allowed to cool. It then adheres so firmly that it cannot be separated without tearing. This application is simple and will be found very satisfactory and allow of a variety of ornamentation.



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